

### Midnight Messiah Warm Up Gig Cart & Horses, Maryland

Friday 19th April

Hailed as the birthplace of Iron Maiden, it's seems fitting that Paul Taylor and Phil Denton, the creative heart of Elixir, which at one time featured Maiden alumni Clive Burr on drums, should choose to debut their new outfit at the very same venue.

Billed as a warm up gig ahead of their upcoming headline show in Belgium and series of festival performances in both UK and Europe, this show could be looked on as a shakedown to iron out any bugs before the bigger shows. A palpably nervous Taylor can be seen pacing the floor before hand, perhaps unsurprisingly as this will be the first time the five piece have shared a stage together.



He needn't have worried. From the opening assault of Thirty Pieces of Silver and Damned for all Time, it's obvious that the hard miles put in on the road over the years has paid off. The rhythm section, featuring a be-shaded Dusty Miller on bass and Darren Lee on drums, hold down a furious beat, while guitarists Denton and young maestro Dave Strange trade licks with virtuosic abandon. And as Taylor's vocals soar through Holy Angel, Wise Man of Roklar and the epic Destiny, any worries the band may have had are put firmly in their place.



