



British Steel V - Power Play Magazine, June 2011

"Elixir released one of the albums of the year last October and the crowd welcomed it's title track and tonight's opener "All Hallows Eve"with open arms. 25 years ago, Elixir's debut album caused a storm and they celebrated this milestone with live favourites "Treachery..."and "Star of Beshaan", which pleased the loud audience, but what struck me was the standard of the new tracks from "All Hallows Eve". You just had to raise your fist and bang your head to "The Pagan Queen"!

The crowd were so pumped that they demanded Elixir return for an encore, and "Knocking On The Gates of Hell" went down a storm. Nobody wanted this set to end. Elixir gave one of their best live shows ever tonight and those in attendance were treated to a truly classic NWOBHM show."

Paul Maddison